

2025  
Spring  
Musical



# The Addams Family

*Book by: Marshall Brickman and Rick Elice  
Music and Lyrics by: Andrew Lippa*

**Auditions :** 12/16, 12/17 4-6pm

**Callbacks :** 12/18

*Signups will be in the music hallway*

**Performance Dates :** 3/27 - 3/29

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Battle Mountain High School

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# AUTOGRAPHS

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**Battle Mountain High School  
Battle Mountain Players - Susan Foster Auditorium**

PRESENTS

## **ROMEO & JULIET**

by  
William Shakespeare

with

Piper Anderson  
D'Artagnan Applegate  
Milana Daniel  
Deleann Douglas  
Jasmine Farrer  
Oliver Farrer  
Gabriella Gallegos  
Sloan Griebeling  
Gracen Gora  
Silas Heaphy  
Allie Jacobs  
Jenna Kisker

Lily Lamb  
Trygg Myran  
Jhowdy Preza  
Phoebe Ressler  
Parker Rohwer  
Rocco Romano  
Sadie Solomon  
Suri Raol  
Zahra Stone  
Phoenix Wellbaum  
Chase Williams

Directed by  
David Mayer, Caitlin Almond

*There will be one 10 minute intermission and bake sale.*

## CAST

### The Montagues

Romeo	Chase Williams
Montague	Trygg Myran
Lady Montague	Allie Jacobs
Mercutio	Phoenix Wellbaum
Benvolio	Milana Daniel
Balthasar	Phoebe Ressler
Abram	Parker Rohwer

### The Capulets

Juliet	Zahra Stone
Capulet	Rocco Romano
Lady Capulet	Gracen Gora
Nurse	Gabriella Gallegos
Peter	Sadie Solomon
Tybalt	Jasmine Farrer
Sampson	Oliver Farrer
Gregory	Lily Lamb
Petruchio	Jhowdy Preza

### Others

Friar Lawrence	Silas Heapby
Paris	D'Artagnan Applegate
Prince Escalus	Jenna Kisker
Chorus	Piper Anderson Deleann Douglas Sloane Griebing Suri Raol

## DIRECTOR'S NOTE

My introduction to *Romeo and Juliet* came in freshman English class. The text felt cold at first, an intricate puzzle to decipher. But the story sprang vividly to life when we were shown Baz Luhrmann's film adaptation, starring Leonardo DiCaprio as Romeo. The passion, the fury, the risk—suddenly, I understood that this is a tale of “ancient grudge” that reaches far beyond romance, illustrating how division, prejudice, and fear can corrupt not only love but an entire community.

This experience sparked a love for Shakespearean language and a desire to help others see how these words, once brought to life on stage, reveal an entire world. After all, Shakespeare never intended for his works to be struggled through by students in a classroom; his words were meant to be felt in motion, embodied with passion and action on the stage.

At its core, *Romeo and Juliet* is a story not solely of love but of tragic division. The line “These violent delights have violent ends” resonates across the ages as a warning: unchecked hatred and unexamined grudges can only lead to ruin. Had the Montagues and Capulets recognized one another's humanity, perhaps their children's love might have blossomed rather than ending in tragedy.

In a time of deep division, may this tale remind us that the strongest bonds are built not through “star-crossed” division but through the courage to move beyond fear and prejudice, embracing understanding and unity.

This production demanded not only the usual rehearsal time focused on blocking, character development, and building the scenes, but also countless hours outside of rehearsals, where students immersed themselves in the language of Shakespeare. They worked tirelessly to grasp the intricate meanings behind each line, mastering how to convey those nuances with both action and emotion. I couldn't be prouder of this remarkably dedicated cast and the immense passion and effort they've put into bringing William Shakespeare's words to life.

-Caitie Almond

## SCENOGRAPHY NOTES

Scenography is the practice of crafting stage environments or atmospheres. In the contemporary English usage, scenography can be defined as the combination of technological and material stagecrafts to represent, enact, and produce a sense of place in performance.

The set design highlights the division between the two houses. The Capulet family is represented through bold reds and more intricate, harsh details, while the Montague family is symbolized by calming blues and softer, more fluid set elements, reflecting the contrasting personalities of each family.

Juliet's room is a focal point on stage, with more intricate detailing to emphasize that it is where she spends the majority of her time. The outside world appears blurry and unfocused, symbolizing her sheltered and isolated life.

The center of the stage serves as neutral ground, featuring muted tones like browns and beiges to represent the shared space between the two families.

For the costumes, we blended traditional Shakespearean elements with modern fashion trends, creating a look that resonates with today's youth while still honoring the play's original context.

The scene-change music was chosen by the students and edited by Caitlin, adding an additional layer of student involvement in the creative process.

Solveig's innovative lighting design enhances the contrasting atmospheres of the two houses, reinforcing the thematic divide between the Capulets and Montagues.

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## END NOTES

### About William Shakespeare



Shakespeare was baptized on April 26, 1564 in Stratford-upon-Avon, England and died on April 23, 1616 in the same city. He is often called the English national poet and is considered by many to be the greatest dramatist of all time.

Shakespeare's plays are performed frequently because of his dramatic storytelling and use of words. Some common themes in Shakespeare's plays include love, power and politics, identity, revenge, appearance vs. reality, fate and free will, and madness and sanity. His works are often used as source material for Broadway writers. Some of his most popular plays include Romeo and Juliet, Macbeth, A Midsummer Night's Dream, Julius Caesar, Othello, and Hamlet.

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### Thanks & Appreciation

Eagle County School District

BMHS Administration

All the parents and students that helped with sets, painting, props and costumes!

The Paint Bucket for always providing us with paint

The core creative team of Donald Gallegos, Steven Kirschner, Benji Daniel,  
Tabs Jasper Anderson, Robert Farrer, John Clouatre  
- Thank you for helping to transform the Director's vision into reality!

Maddie Evans of TV8

Tricia Swenson of the Vail Daily

David Mayer for the t-shirt & cover design

Shannon Daniel for being an amazing parent liason and coordinator

Donna Jacobs & Silas Heaphy for the program and marketing

ALL the PARENTS for providing food & support throughout the production

Beetlejuice fundraiser venues & performers

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Allie Jacobs, Milana Daniel, Jasmine Farrer, Sloan Griebing,  
Sadie Solomon, Suri Raol, Oliver Farrer, Trygg Myran

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## CREW

### Crew Members

Director .....	Caitie Almond
Director .....	David Mayer
Fight Choreographer .....	Ryan Mahannah
Choreographer .....	Shannon Lund
Scenic Designer .....	David Mayer
Stage Managers .....	Ellie Filiault Jenna Kisker
Stage Crew .....	Addison Kisker Jezebel Propst
Lighting Designer .....	Solveig Bloomquist
Lighting Technicians .....	Kevin Pantoja William Richardson
Sound Technician .....	Brady McBride
Head Costumer .....	Breezi Almond
Costume Crew .....	Isabella Arvizo Michelle Espoja Rebecca Romano Carrie Solomon
Paint Crew .....	Jane Rohr Tabs Jasper Anderson Robert Goss Bronwyn Sherwood Daniella Sauceto Emily Camunez
Build Crew .....	Donald Gallegos Steven Kirschner Benji Daniel Tabs Jasper Anderson Robert Farrer John Clouatre



## WHO'S WHO



### Chase Williams

*as Romeo*

Chase Williams is a junior at BMHS. You'll see him on stage as Romeo. He's been a part of theater for 2 years and this is his 3rd show at BMHS. He does, however, enjoy a plethora of other activities at the school, such as our band, choir, jazz band, Science Olympiad, speech and debate, YES team, Tri-M honors society, and multiple others. Outside of school, he enjoys spending time listening to music, talking to friends, and anything he can do to keep himself busy.



### Zahra Stone

*Juliet*

Zahra is a senior here at Battle Mountain. She has been on stage since the 1st grade, and it was through theater, choir, and modeling where she found her love for it. Zahra has helped out with and been a part of some great productions at the school, namely Radium Girls, The 12 Huntsmen, Pippin and more! Additionally, Zahra loves school! She finds great joy in learning and exploring new topics in class. Next year she's planning on studying international relations and environmental science in hopes of attending law school one day. Zahra has loved every second of being in this production, and cannot wait to show everyone all that her cast has put together.



### Silas Heap

*as Friar Lawrence*

Silas is a high school senior and plays the role of Friar Lawrence. He became active in theater in 2019 and has acted in 10 shows with HPS, BMHS, and VVTC, with past roles including John Hale in The Crucible, Charlemagne in Pippin, and Billy Flynn in Chicago. Outside of school and theater, Silas participates in choir and speech, and enjoys game design, reading, biking, and piano. He would like to thank all those working backstage to make this show happen and everyone coming out to support the theater program.

## SHOUTOUTS

**Allie Jacobs** : Wow! Another great show! You'll shine as always. So proud of you! Enjoy and break a leg!

*-Love Samantha*

**PHOENIX/MERCUTIO**: Enjoy every minute under the lights!

*-With love, Mom, Dad & Luna*

**Gabriella** : Come hither and listen close! What a way to shine through your senior year Gabriella! We would take you as our nurse any day of the week! We are proud of your accomplishments!

*- Love, your family including Sherman!*

**Phoebe** : Congratulations on all of your hard work, we are so proud of you! Reach for the stars, we love you Phoebe!

**Hey Lily!!!!** Your Arizona cousins are cheering you on and sending you the most excellent vibes! Good luck with the performance and we all wish we could be there! Break a leg (as they say for the best of luck!). We are with you Lily!

*- Jake, Ben, Charlie, Story, Cash, Luna, Soleil, Ivy, Saxton and Holiday*

**Lily** : Kudos to you Lily Lamb and your awesome cast! We are so proud of you and wish you the best of luck for a fabulous run!

*- Love, Poncho and Naca*

**Mila**, We love you and are so proud of you! You always have so much fun on stage.

*- Love ya, Mom, Dad, Lucia and Fleetwood:)*

**Allie** : We loveth watching thee m'rph into a completely diffrent p'rson at which hour thee p'rfrm. We loveth seeing how much excit'ment thee has't at which hour thou art with thy theat'r cater-cousins. We art so v'ry joyous f'r thee and desire thee breaketh a leggeth in thy p'rfrmance of romeo and juliet. We loveth thee so v'ry much!

*- Love Mom, Dad, Cooper, Princess*

**Entire Cast** : Y'all are gonna do so amazing! Knock their socks off! So proud of each and every one of you; y'all are such a talented bunch of actors. Break all the legs, and put on the best damn show you can!

*- With Love, Bodie*

*Lily Lamb!*

**WE LOVE YOU! - GrandPa Lamb**

## ADS

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**CONGRATULATIONS ALLIE JACOBS!!**

**WE ARE SO PROUD OF YOU!!**

*Love,  
Aunt Michele, Uncle Toddy,  
Jeanette, and Hannah*



## WHO'S WHO



### Gabriella Gallegos

*Nurse*

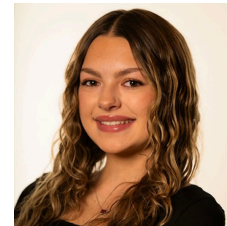
Gabriella Gallegos has made it to her final year of high school and is very joyful to be in this year's BMHS theatre production of Romeo and Juliet. You may recognize her from BMHS's previous theatre productions in roles such as Gretel and Rebecca Nurse. This year she'll grace the stage as Juliet's Nurse. Outside of theater, Gabby is a speech and debate team captain, anchor for the school news show Husky Happenings, and an avid enjoyer of public speaking. In the future, Gabby would like to be a successful journalist and news reporter. She'd like to thank her parents, brother, grandma, friends, and Sherman for everything, and hopes that y'all will enjoy the show!



### Phoenix Wellbaum

*as Mercutio*

Phoenix Wellbaum is a senior here at Battle Mountain High School. This is their 6th show with the BMHS theater program. They have appeared as Tanya in Mamma Mia, Abigail in The Crucible, and Velma in Chicago, and they are so excited to be playing Mercutio in Romeo and Juliet. Outside of theater, Phoenix is a captain of the speech and debate team. They enjoy traveling, rehearsal, reading, rehearsal, pondering the meaning of life, and, of course, rehearsal. They are so proud of how much this program has grown and would like to thank their family for constantly eating dinner at an ungodly time due to, of course: rehearsal.



### Gracen Gora

*Lady Capulet*

This is Gracen Gora's sixth performance with Battle Mountain theater, and as a senior, she is excited to work with such an amazing cast. She is very proud of the progress her peers have made since auditions, and of herself as well. Playing Lady Capulet, the cold and professional lady of the house, Gracen is thrilled to perform in her second-to-last show at Battle Mountain. With that said, enjoy the show!



## WHO'S WHO



### Milana Daniel

*as Benvolio*

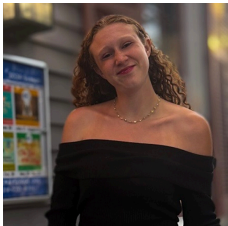
Currently, Milana is playing Benvolio in the Battle Mountain High School production of Romeo and Juliet, and looks forward to continuing to share her love for theater with audiences everywhere. Alongside her roles in Romeo and Juliet and Mamma Mia!, Milana has been involved in several other shows and performances to show diversity in her characters. She is passionate about theater and is always excited to take on new challenges in her acting.



### Rocco Romano

*Capulet*

Rocco Romano is a senior playing Lord Capulet. This is his 7th show he's been in, some previous highlights including Reverend Paris from The Crucible, Captain in The Twelve Huntsmen, Dr. Von Sochocky in Radium Girls, and Head in Pippin. Outside of theater, Rocco enjoys speech and debate, film making, and paleontology. He hopes to study film and television production in college and go into the film industry, taking the lessons he's learned from the stage behind the camera.



### Allie Jacobs

*as Lady Montague*

Allie Renee Jacobs is a girl who always comes into practice with a smile on her face, and now she has the wonderful opportunity to play Lady Montague in Romeo and Juliet alongside her amazing cast. Allie has performed in many plays in the past including, Chicago as a Reporter, The Crucible as Mary Warren, Matilda as Sergi, High School Musical as Kelsi, and so many more, Allie has been blessed with the most loving parents in the world, Donna and Stephen Jacobs without which, she would not have had these amazing experiences. Allie has been in Theatre ever since kindergarten where she played Goldilocks. She has always loved being on the stage, and she hopes you have an amazing time watching the entire cast perform on this stage!

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wondrous in thy lasteth playeth at battlenth mountain.

- loveth, thy family







**Gracen, we are so proud of what you have accomplished and so happy for you. You will rock this show and turn some heads.**

**We love you and  
BREAK A LEG  
GIRLIE.**

**Love MOM, MJ, MIMI,  
OAKLEY and FINLEY GIRL!!**



### **D'Artagnan Applegate**

*as Paris*

D'Artagnan Applegate is a senior in high school. He is very excited to be in Romeo and Juliet this year! This is his fourth show at Battle Mountain High School. He was previously in Mamma Mia, The Crucible, and Chicago. He can't wait to be taking the stage as Paris this time around and hopes everyone enjoys the show.



### **Jasmine Farrer**

*Tybalt*

Jasmine Farrer is a junior at Red Canyon High School, and is thrilled to be playing Tybalt in her 5th show with Battle Mountain. She has loved being in the shows since Freshman year, and is excited to play her first big role!



### **Jhowdy Preza**

*Petruchio*

This is Jhowdy's 2nd year doing theatre. He's really excited on the show he wants to put on for you. He's lively and silly, and is ecstatic for this year's play!



### **Trygg Myran**

*as Montague*

Trygg is a sophomore this year. This is Trygg's third show at Battle Mountain, after the Crucible (Francis Nurse) and Chicago. Trygg's true passion is music, and he participates in many ensembles and groups in and outside of school. In school, these include Altitude Choir, jazz band, orchestra, and band. Outside of school, he does Bravo teen chamber. He likes movies like How to Train your Dragon and Harry Potter, and books like Running out of Time. Trygg has been involved in theatre since he was ten, and he is very excited to continue his theatre journey in high school.

## CREW WHO'S WHO



### Caitie Almond

*Director*

Caitie's journey into the world of theatre ignited during her freshman year of high school and has since evolved into a lifelong passion. She attended Pittsburg State University in Kansas, where she attained a BEd in Education and a MFA in Theatre. Since her college years, Caitie has directed over a dozen full-length theatre productions, as well as children's theatre and improv comedy shows, leaving her creative imprint in Pittsburg, Kansas, and Salt Lake City, Utah. For the past 8 years, Caitie has dedicated herself to nurturing young talents as a language arts and theatre educator. She finds immense joy in breathing life into stories on stage and imparting her love for the arts to budding artists. In her second year directing at BMHS, Caitie feels privileged to guide the students here, aiding in their artistic and personal growth. By day, She teaches language arts at BMHS. She also finds fulfillment in her passions for photography, travel, and snowboarding.



### David Mayer

*Director*

David graduated from the University of Cincinnati with a Bachelor of Science in Design. After college he lived and worked in New York City for 12 years before moving to the Vail valley. This is his fifth year as director/production manager at Battle Mountain High School after previously being a parent volunteer on BMHS Players productions since 2012. Locally he has also worked on productions for Homestake Peak School and the Vail Valley Theatre Company. While living in New York City he served as a stage manager/assistant technical director on two Off Off-Broadway productions. He would like to thank his wife Leah, son August and their dog Bear for their support, encouragement and love. A special thanks to his incredible production team, Caitlin, Breezi, Solveig, and Shannon also our awesome stage managers and amazing cast and crew. Thank you all for sharing my passion.



### Ryan Mahannah

*Fight Choreographer*

Ryan Mahannah (Fight Director)- is a certified Actor Combatant through Dueling Arts International. Mahannah is an Assistant Professor of Acting at the Florida School of the Arts during the school year while working as a Professional Fight Director/Intimacy Coordinator year round. Some favorite projects he has served as Fight Director for include HADESTOWN (TEEN EDITION), WAIT UNTIL DARK, NEWSIES, INDEPENDENCE, BEAUTY AND THE BEAST and MACBETH! Ryan would like to thank Battle Mountain High School for the chance to work with their talented students!

## ADS

In our fair Vail  
Valley, where we lay  
our scene, there would  
be no scene without  
David...



Lots of love from  
Leah & August



BREAK A LEG ALLIE!  
WE WISH WE COULD HAVE  
BEEN THERE TO WATCH  
YOUR PERFORMANCE AS  
LADY MONTEQUE.  
WE LOVE YOU SO SO MUCH!

*Nanny, Bahki, Debbie,  
Doug, Eliana, Danny*





To the Cast & Crew of  
Romeo & Juliet...

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BRAVO TO ALL!



### Shannon Lund

*Choreographer*

Shannon's dance journey began at the age of 2 in Minnesota. Her foray into teaching commenced at a young age of 13 where she spent 6 years performing and choreographing with the Children's Dance Theatre (CDT). She has directed successful competitive dance programs, coached hip-hop and pom teams, and has worked as a floor and beam choreographer in the world of gymnastics. While attending the University of Minnesota, she was the Co-Founder and Director for a dance theater production, Holiday Magic, and pioneered the first-ever semi-pro baseball dance team. With over two decades of experience in studying and teaching jazz, hip-hop, ballet, tap, clogging, modern, lyrical, pom, and theater, Shannon's dance repertoire spans a broad spectrum. Shannon now resides with her husband and their lively 2-year-old Goldendoodle, Loola. As she continues to immerse herself in the Vail Valley dance community, Shannon is the Head Coach of Battle Mountain's dance team.



### Jenna Kisker

*Stage Managers*

Jenna Kisker is a senior at Battle Mountain and has participated in every show since her Freshman year. She is extremely grateful for everyone in the theater family and gives a special thank you to the directors and her fellow stage manager. She hopes you enjoy the show!



### Solveig Bloomquist

*Lighting Designer*

Solveig Bloomquist is happy to be back for her fourth season supporting the BMHS Drama Department Lighting Crew! She has previously designed for the BMHS Drama Department, Homestake Peak School Drama Club, the Vilar Performing Arts Company, and others. Solveig attended the University of Minnesota-Duluth, with an emphasis in lighting design and scenic artistry, and completed a lighting apprenticeship with Theatre Aspen in Aspen, CO.



PHOTOS



ADS

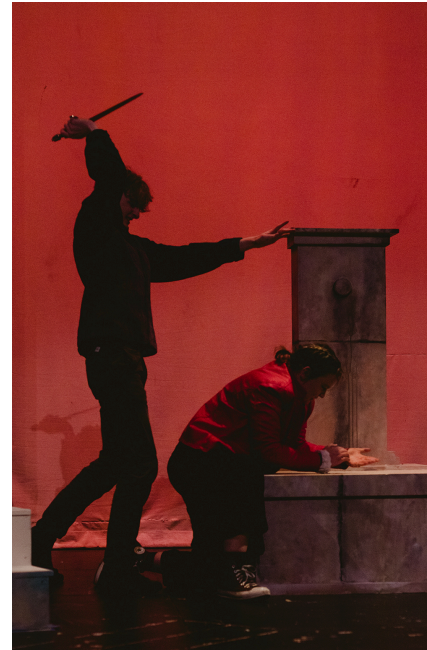
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